

Extra:
Für Gitarre
OHNE NOTEN!



TOP CHARTS

5 Hefte in einem: Alle 1-2 Monate neu

**Klavier • Digitalpiano • Keyboard • Gitarre • Gesang • Trompete
Klarinette • Tenorsax • Altsax • Querflöte • Blockflöte • Violine
Melodiestimme in C • Klavierarrangement • Bb-Stimme • Eb-Stimme • Songtext mit Akkorden**

65

Erhältlich in zwei Versionen:

Songbook + Playback CD

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Songbook + Playback CD + Midifiles (USB-Stick)

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Playbacks: Andy Sieber

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MUSIKVERLAG

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Applause

Melodiestimme in C  Titel 01
Melodiestimme in Bb Titel 07

Interpret: Lady Gaga

Rhythmus: Modern Dance Melodieinstrument: FireWire

Tempo: ♩ = 140

Tonart: G-Moll (Originaltonart)

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Musik und Text: Stefani Germanotta / Paul Blair /
Nick Monson / Dino Zisis / Martin Bresso

Gm F Eb F Gm 1. 2.

6 F Eb F Gm F

I stand here wait - ing_ for you to bang_ the gong._ To crash the

11 Eb F Gm F

crit - ic say - ing, "is it right or is it wrong?"_ If on - ly

15 Eb Cm F Gm F Eb

fame had an_ I - V. ba - by could I bear. Be - ing a - way from you, I

20 Cm F Gm § F

found the vein, put it in here._ I live for the ap - plause, ap-plause, ap -

23 Eb Cm F Gm

plause. I live for the ap - plause-plause, live for the ap - plause-plause. Live for the

26 F Eb Cm F

way that you cheer_ and scream for me._ The ap - plause, ap-plause, ap -

29 Gm F Eb

plause. Give me that thing that I love._ Turn the lights on!

32 Cm F Gm F Eb

Put your hands up, make 'em touch._____ Make it real loud! Give me that thing that I love._____

35 Cm F Gm

66 F E♭ Cm F Gm

uuh uuh Uh uuh uuh Uh uuh uuh

69 F E♭

I live for the ap - plause, ap-plause, ap - plause. I live for the ap -

72 Cm F Gm F

plause - plause, live for the ap - plause - plause. Live for the way that you cheer and

75 E♭ Cm F Gm F E♭

scream for me. The ap - plause, ap-plause, ap - plause. Give me that thing that I love.

79 Cm F Gm

Turn the lights on! Put your hands up, make 'em touch. Make it real loud!

82 F E♭ Cm F Gm

Give me that thing that I love. Turn the lights on! Put your hands up, make 'em touch.

85 F E♭

Make it real loud! Make it real loud.

88 Cm F Gm F E♭

Put your hands up, make 'em touch, touch. Make it real loud.

92 Cm F Gm F E♭

Put your hands up, make 'em touch, touch. A - R - T - P - O - P.

Wake Me Up

Melodiestimme in C  Titel 02
Melodiestimme in Bb Titel 08

Interpret: Avicii

Rhythmus: Modern Dance Melodieinstrument: Tenor Sax

Tempo: ♩ = 123

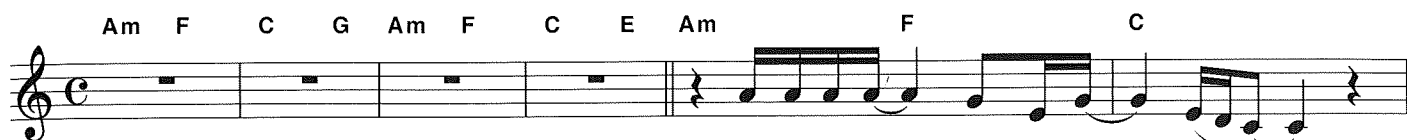
Tonart: A-Moll (Originaltonart: B-Moll)

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Musik und Text: Aloe Blacc /
Tim Bergling / Michael Einziger



Feel-ing my way through the dark - ness.



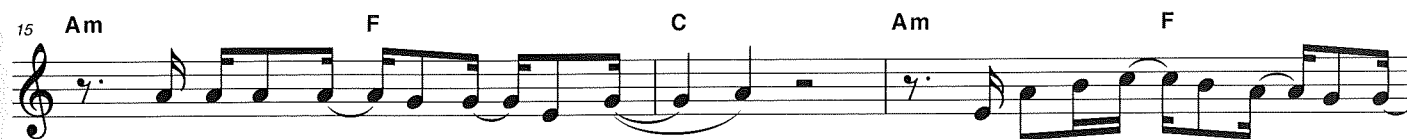
Guid-ed by a beat - ing heart.

I can't tell where the jour - ney will end.



But I know where to start.

They tell me I'm too young to un - der - stand.



They say I'm caught up in a dream.

Well life will pass me by. If I



don't o - pen up my eyes.

Well that's fine by me.

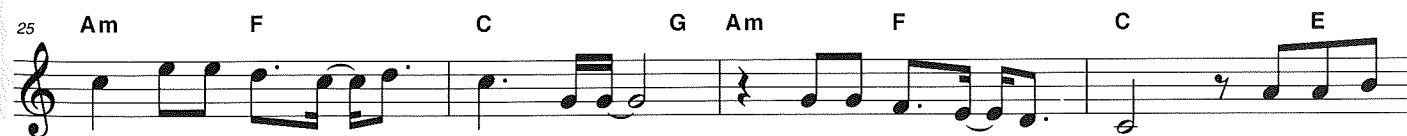
So wake me



up when it's all o - ver.

When I'm wis - er and I'm old - er.

All this



time I was find - ing my - self. And I

did - n't know I was lost.

So wake me

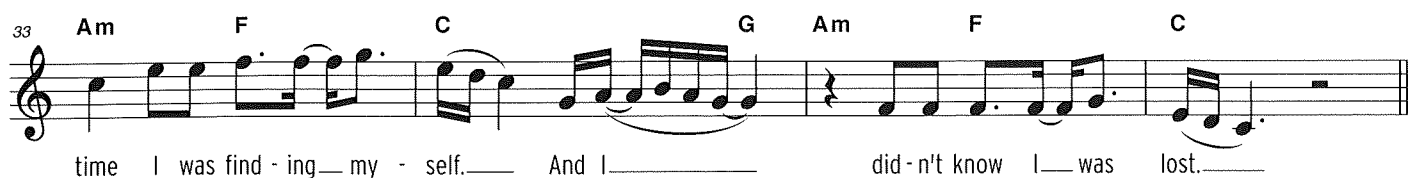


up when it's all o - ver.

When I'm wis - er and I'm old - er.

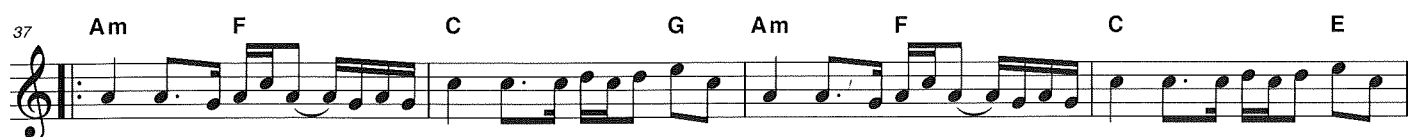
All this

33 Am F C G Am F C



time I was find - ing my - self. And I did - n't know I was lost.

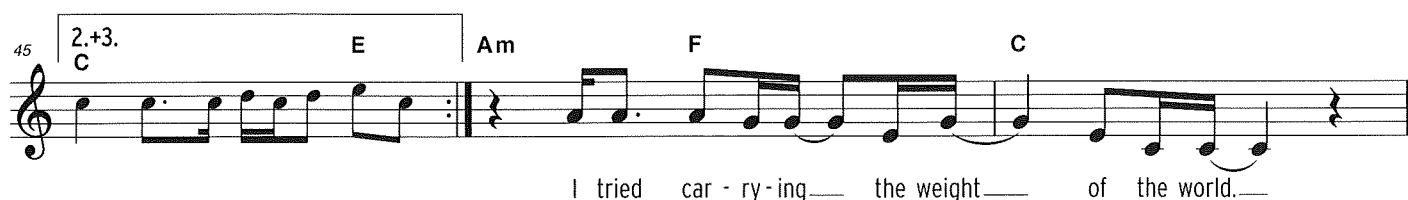
37 Am F C G Am F C E



41 Am F C G Am F 1. C

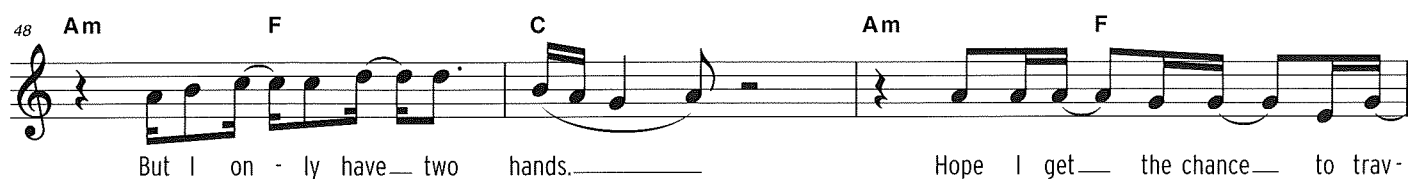


45 2.+3. C E Am F C



I tried car - ry - ing the weight of the world.

48 Am F C Am F



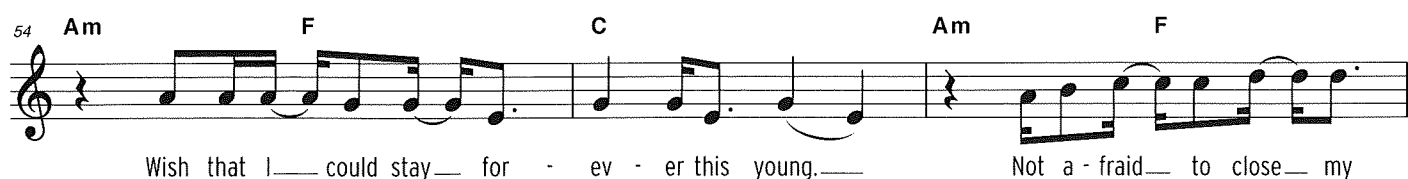
But I on - ly have two hands. Hope I get the chance to trav -

51 C Am F C



el the world. But I don't have an - y plans.

54 Am F C Am F



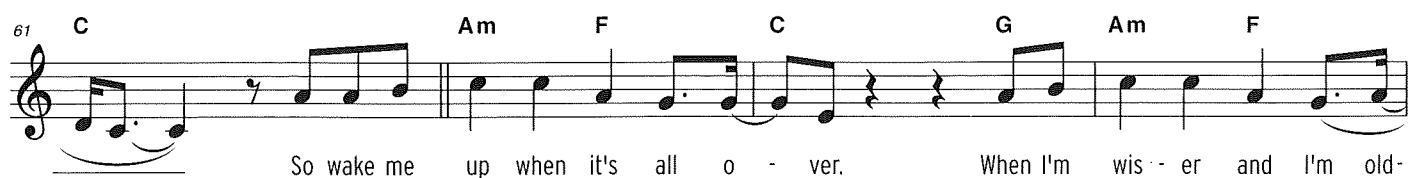
Wish that I could stay for - ev - er this young. Not a - fraid to close my

57 C Am F C Am F



eyes. Life's a game made for eve - ry - one. And love is the prize.

61 C Am F C G Am F



So wake me up when it's all o - ver. When I'm wis - er and I'm old -

65 C E Am F C G Am F

er. All this time I was find - ing my - self. And I did - n't know I was

69 C Am F C G Am F

lost. So wake me up when it's all o - ver. When I'm wis - er and I'm old -

73 C E Am F C G

er. All this time I was find - ing my - self. And I,

76 Am F C E Am F C G

I did - n't know I was lost. I did - n't know I was lost.

80 Am F C E Am F

I did - n't know I was lost. I did - n't know I was lost.

83 C G Am F C

I did - n't know, did - n't know, did - n't know.

86 Am F C G Am F

89 C E Am F C G

92 Am F 1. C 2.+3. C E Am

Roar

Melodiestimme in C  Titel 03
Melodiestimme in Bb Titel 09

Interpret: Katy Perry

Rhythmus: 16Shuffle Melodieinstrument: Tenor Sax

Tempo: ♩ = 90

Tonart: Bb-Dur (Originaltonart)

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Musik und Text: Katy Perry / Max Martin /
Lukasz Gottwald / Bonnie McKee / Henry Walter

Bb Bbadd9 Bb

I used to bite my tongue and hold— my breath,—

4 Cm Gm7 Eb

— scared to rock the boat and make— a mess. So I sat qui - et - ly, — a - greed po - lite - ly. —

7 Bb Cm

I guess that I for - got I had— a choice, — I let you push me past the break - ing point.

9 Gm7 Eb Bb

I stood for noth - ing, — so I fell for eve - ry - thing. — You held me down, but I got up,

12 Cm Gm7

al - read - y brush - ing off the dust. You hear my voice, you hear that sound,

14 Eb Bb

like thun - der gon - na shake your ground. You held me down, but I got up,

16 Cm Gm7 Eb

get read - y 'cause I've had e - nough. I see it all, I see it now. I've got the eye of the ti -

19 Bb Cm Gm7

- ger, a fight - er, danc - ing through the fi - re, 'cause I — am a cham - pion. And

22 E♭ B♭ Cm Gm7

you're gon-na hear me roar. Loud - er, loud - er than a li - on, 'cause I am a cham - pion. And

26 E♭ B♭ Cm Gm7

you're gon-na hear me roar. Oh oh oh oh oh oh, oh oh oh oh oh, oh oh oh oh.

30 E♭ B♭

You're gon - na hear me roar. Now I'm float - ing like a but - ter - fly,

33 Cm Gm7 E♭

sting-ing like a bee I earned my stripes. I went from ze - ro, to my own he - ro. You

36 B♭ Cm Gm7

held me down, but I got up, al - read - y brush-ing off the dust. You hear my voice, you hear that sound,

39 E♭ B♭

like thun - der gon - na shake your ground. You held me down, but I got up,

41 Cm Gm7 E♭

get read-y 'cause I've had e - nough. I see it all, I see it now. I've got the eye of the ti -

44 B♭ Cm Gm7

- ger, a fight - er, danc - ing through the fi - re, 'cause I am a cham - pion. And

47 E♭ B♭ Cm

you're gon - na hear me roar. Loud - er, loud - er than a li - on, 'cause I

50 **Gm7** **E♭** **B♭** **Cm**
 — am a cham - pion. And you're gon - na hear — me roar. — Oh oh oh oh oh, — oh — oh oh oh oh, —

54 **Gm7** **E♭** **B♭**
 oh — oh oh oh oh. — You're gon - na hear — me roar. — Oh oh oh oh oh, —

57 **Cm** **Gm7** **E♭** **B♭**
 oh — oh oh oh oh, — oh — oh oh oh oh. — You're gon - na hear — me roar. —

61 **Cm** **Gm** **F**
 Roar, — oh, — roar, — oh, — roar! — I've got the eye of the ti -

67 **B♭** **Cm** **Gm7**
 - ger, a fight - er, danc - ing through the fi - re, 'cause I — am a cham - pion. And

70 **E♭** **B♭** **Cm**
 you're gon - na hear — me roar. — Loud - er, loud - er than a li - on, 'cause I —

73 **Gm7** **E♭** **B♭**
 — am a cham - pion. And you're gon - na hear — me roar. — Oh oh oh oh oh, —

76 **Cm** **Gm7** **E♭** **B♭**
 oh — oh oh oh oh, — oh — oh oh oh oh. — You're gon - na hear — me roar. — Oh oh oh oh oh, —

80 **Cm** **Gm7** **E♭** **B♭**
 oh — oh oh oh oh, — oh — oh oh oh oh. — You're gon - na hear — me roar. —

La La La

Melodiestimme in C Titel 04
Melodiestimme in Bb Titel 10

Interpret: Naughty Boy Feat. Sam Smith
Rhythmus: HipHop Melodieinstrument: Flute
Tempo: ♩ = 126
Tonart: E-Moll (Originaltonart: F#-Moll)

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Musik und Text: James Murray / Mustafa Omer / Samuel Smith / Shahid Khan / Jonathan Coffey / James Napier / Al Hakam El Kaubaisy / Frobisher Mbabazi

Em Bm C

5 Em Bm Am Bm

9 Em Bm C

Na-na, la - la - la - la - la na - na - na - na - na, la - la. Na-na, la - la - la - la - la na - na - na - na - na, la - la.

13 Em Bm Am Bm

Na-na, la - la - la - la - la na - na - na - na - na, la - la. Na-na, la - la - la - la - la na - na - na na - na - na - na.

17 Em Bm C

Hush, don't speak, when you spit your ven-om, keep it shut, I hate it, when you

21 Em Bm Am Bm

hiss and preach, a - bout your new mes - si - ah 'cause your theo-ries catch fi - re.

25 Em Bm C D Em

I can't find those sil - ver lin - ings, I don't mean to judge. But when you read your

30 Bm Am Em

speech, it's tir - ing, e - nough is e - nough. I'm cov - er - ing my ears — like a

34 **Bm** **C** **D** **Em**
 kid, when your words mean noth-ing, I go la la— la.— I'm turn-ing up the vol-ume when you—

38 **Bm** **Am** **Bm**
 — speak, 'cause if my heart can't stop it, I find a way to block it, I go:

41 **Em** **Bm** **C**
 Na-na, la-la-la-la-la na-na-na-na-na, la-la. Na-na, la-la-la-la. I find a way to block it, I go:

45 **Em** **Bm** **Am** **Bm**
 Na-na, la-la-la-la-la na-na-na-na-na, la-la. Na-na, la-la-la-la-la na-na-na-na-na. Yes, our

49 **Em** **Bm** **C**
 love is run-ning out of time. I won't count the hours,— rath-er be a cow-ard. When our

53 **Em** **Bm** **Am**
 words col-lide. I'm gon-na drown you out be-fore I lose my— mind.—

57 **Em** **Bm** **C** **D** **Em**
 I can't find those sil-ver lin-ings, I don't mean to judge. But when you read your

62 **Bm** **Am** **Em**
 speech, it's tir-ing, e-nough is e-nough.— I'm cov-er-ing my ears— like a

66 **Bm** **C** **D** **Em**
 kid, when your words mean noth-ing, I go la la— la.— I'm turn-ing up the vol-ume when you—

70 **Bm** **Am** **Bm**

— speak, 'cause if my heart can't stop it, I find a way to block it, I go:

73 **Em** **Bm** **C**

Na-na, la-la-la-la-la na-na-na-na-na, la-la. Na-na, la-la-la-la. I find a way to block it, I go:

77 **Em** **Bm** **Am** **Bm**

Na-na, la-la-la-la-la na-na-na-na-na, la-la. Na-na, la-la-la-la. I find a way to block it.—

81 **Em** **Bm** **C**

Na-na, la-la-la-la-la na-na-na-na-na, la-la. Na-na, la-la-la-la. I find a way to block it, I go:

85 **Em** **Bm** **Am**

Na-na, la-la-la-la-la na-na-na-na-na, la-la. Na-na, la-la-la-la-la na-na-na na-na-na. I'm

89 **Em** **Bm** **C** **D**

cov-er-ing my ears— like a kid, when your words mean noth-ing, I go la la— la.— I'm

93 **Em** **Bm** **Am** **Bm**

turn-ing up the vol-ume when you— speak, 'cause if my heart can't stop it, I find a way to block it, I go:

97 **Em** **Bm** **C**

Na-na, la-la-la-la-la na-na-na-na-na, la-la. Na-na, la-la-la-la-la na-na-na-na-na, la-la.

101 **Em** **Bm** **Am** **Em**

Na-na, la-la-la-la-la na-na-na-na-na, la-la. Na-na, la-la-la-la-la na-na-na na-na-na-na.—

Dear Darlin'

Melodiestimme in C Titel 05
Melodiestimme in Bb Titel 11

Interpret: Olly Murs

Rhythmus: HipHop Melodieinstrument: Alto Sax

Tempo: ♩ = 124

Tonart: C-Dur (Originaltonart: D-Dur)

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Musik und Text: James Eliot /
Edward Drewett / Oliver Murs

Am G

Dear Dar - lin', please ex-cuse— my writ - ing. I can't stop my hands— from shak-

7 Dm Am

- ing, cause I'm cold and a-lone to - night. I miss— you, and

12 G Dm

noth-ing hurts— like know— you. And no one un - der-stands what we went— through. It was

16 Am F

short. It was sweet. We tried. And if my words break through the wall,— and

21 G F G

meet you at your door,— all I could say is: 'Girl, I mean them all.'— Dear Dar-

27 $\frac{3}{4}$ C Em Am

- lin', please ex-cuse— my writ - ing. I can't stop my hands— from shak - ing, cause I'm

32 F C

cold and a-lone to - night. I miss— you, and noth-ing hurts— like know—

37 Em Am

— you. And no one un - der-stands what we went— through. It was short. It was sweet. We

41 **F** Φ

tried. We tried. 'I un-der-stand where it's com-ing from.'

45 **G** **Am** **G**

Been think - ing a - bout the bar — we drank — in.

50 **Dm** **Am**

Feel-ing like the so - fa was sink - ing. I was warm in the hope of your eyes.

54 **F** **G**

So if my words break through the wall, — to meet you at your door, —

58 **F** **G** **D.S. al** $\Phi - \Phi$

— all I could say is: 'Girl, I mean them — all.' — Dear Dar -

63 Φ **C** **G** **F** **G**

Oh, I con - cur. — These arms are yours to — hold. —

72 **C** **Em** **Am** **F**

And I miss —

80 **C** **Em**

— you, and noth-ing hurts — like know — you. And no one un - der-stands what we went —

84 **Am** **F** **C**

— through. It was short. It was sweet. We tried. We tried.

Get Lucky

Melodiestimme in C  Titel 06
Melodiestimme in Bb Titel 12

Interpret: Daft Punk Feat. Pharrell Williams
Rhythmus: Funk Melodieinstrument: Brass
Tempo: ♩ = 116
Tonart: E-Moll (Originaltonart: F#-Moll)

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Musik und Text: Thomas Bangalter / Nile Rodgers /
Pharrell Williams / Christo Guy Manuel De Homen

Am7 C Em7 1. D 2. D Am7

Like the leg-end of the Phoe - nix, hah,

7 C Em7 D

all ends with be - gin - nings. What keeps the plan - et spin -

10 Am7 C Em7 D

- ning, aah, the force from the be - gin - ning.

14 Am7 C Em7 D Am7

We've come too far to give up who we are. So let's raise the bar -

19 C Em7 D Am7

and our cups to the stars. She's up all night 'til the sun,
We're up all night 'til the sun,

23 C Em7 D

I'm up all night to get some. She's up all night for good fun, I'm up all night to get luck - y.
we're up all night to get some. We're up all night for good fun, we're up all night to get luck - y.

26 Am7 C

We're up all night to get luck - y. We're up all night to get luck - y.

28 Em7 D

We're up all night to get luck - y. We're up all night to get luck - y.

30 Am7 C Em7 D Am7

The pres-ent has— no liv - ing,

35 C Em7 D

your gift keeps— on giv - ing.

What is this— I'm feel -

38 Am7 C Em7 D D.S. al ⊕ - ⊕

- ing,

if you wan - na leave— I'm read - y,

aah.

42 Am7 C Em7

We're up— all night— to get.

We're up— all night— to get.

We're up— all night— to get.

45 D Am7 C

We're up— all night— to get.

We're up— all night— to get luck-y.

We're up— all night— to get luck-y.

48 Em7 D D.S. al ⊕ ⊕ - ⊕ ⊕

We're up— all night— to get luck - y.

We're up— all night— to get luck - y.

50 Am7 C

We're up— all night— to get luck - y.

We're up— all night— to get luck - y.

52 Em7 D

We're up— all night— to get luck - y.

We're up— all night— to get luck - y.

54 Am7 C Em7 1. D 2. D Em

Applause

Melodiestimme in Eb  Titel 07

Interpret: Lady Gaga

Tempo: ♩ = 140

Tonart: D-Moll (Akkorde: F-Moll klingend)

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Musik und Text: Stefani Germanotta / Paul Blair / Nick Monson / Dino Zisis / Martin Bresso

Fm Eb Db Eb Fm 1. 2.

6 Eb Db Eb Fm Eb
 I stand here wait - ing_ for you to bang_ the gong._ To crash the

11 Db Eb Fm Eb
 crit - ic say - ing, "is it right or is it wrong?"_ If on - ly

15 Db Bbm Eb Fm Eb Db
 fame had an_ l. - v. ba - by could I bear. Be - ing a - way from you,_ I

20 Bbm Eb Fm § Eb
 found the vein, put it in here._ I live for the ap - plause, ap - plause, ap -

23 Db Bbm Eb Fm
 plause. I live for the ap - plause - plause, live for the ap - plause - plause. Live for the

26 Eb Db Bbm Eb
 way that you cheer_ and scream for me._ The ap - plause, ap - plause, ap -

29 Fm Eb Db
 plause. Give me that thing that I love._ Turn the lights on!

32 **Bbm Eb Fm Eb Db**

Put your hands up, make 'em touch._____ Make it real loud! Give me that thing that I love.____

35 **Bbm Eb Fm**

_____ Turn the lights on! Put your hands up, make 'em touch._____ Make it real loud!

38 **Eb Db Bbm Eb Fm**

Make it real loud. Put your hands up, make 'em touch,_____ touch.____

42 **Eb Db Bbm Eb Fm** 

Make it real loud. Put your hands up, make 'em touch,_____ touch.____

46 **Eb Db Eb Fm**

I've o - ver - heard your theo - ry. "Nos - tal - gia's_____ for geeks".

50 **Eb Db Eb Fm**

I guess sir, if you say_____ so. Some of us just like to read.

54 **Eb Db Bbm Eb Fm**

One sec - ond I'm a kunst._____ Then sud - den - ly the kunst is me.

58 **Eb Db Bbm Eb Fm D.S. al **

Pop cul - ture was in art._____ Now, art's in pop cul - ture in me. I live for the ap -

62 **Eb Db Bbm Eb Fm** 

Touch,_____ touch._____ Touch,_____ touch,_____ now. Uh

66 **E $\flat$** **D $\flat$** **B $\flat$ m** **E $\flat$** **Fm**
 uuh_____ uuh.____ Uh uuh_____ uuh.____ Uh uuh_____ uuh_____ uuh.____

69 **E $\flat$** **D $\flat$**
 _____ I live for the ap - plause, ap-plause, ap - plause. I live for the ap -

72 **B $\flat$ m** **E $\flat$** **Fm** **E $\flat$**
 plause - plause, live for the ap - plause - plause. Live for the way that you cheer_____ and

75 **D $\flat$** **B $\flat$ m** **E $\flat$** **Fm** **E $\flat$** **D $\flat$**
 scream for me.____ The ap - plause, ap-plause, ap - plause. Give me that thing that I love.____

79 **B $\flat$ m** **E $\flat$** **Fm**
 _____ Turn the lights on! Put your hands up, make 'em touch._____ Make it real loud!

82 **E $\flat$** **D $\flat$** **B $\flat$ m** **E $\flat$** **Fm**
 Give me that thing that I love._____ Turn the lights on! Put your hands up, make 'em touch.____

85 **E $\flat$** **D $\flat$**
 _____ Make it real loud! Make it real loud.

88 **B $\flat$ m** **E $\flat$** **Fm** **E $\flat$** **D $\flat$**
 Put your hands up, make 'em touch,_____ touch.____ Make it real loud.

92 **B $\flat$ m** **E $\flat$** **Fm** **E $\flat$** **D $\flat$**
 Put your hands up, make 'em touch,_____ touch.____ A - R - T - P - O - P.____

Wake Me Up

Melodiestimme in Eb  Titel 08

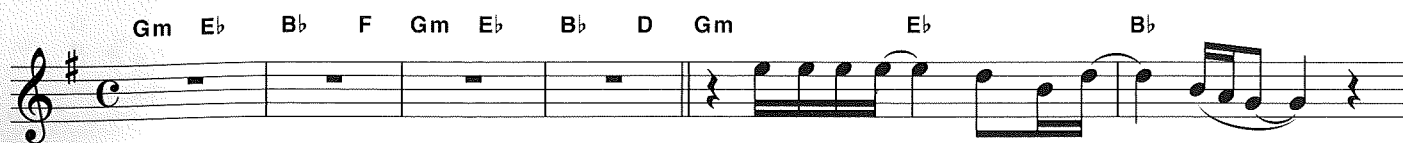
Interpret: Avicii

Tempo: ♩ = 123

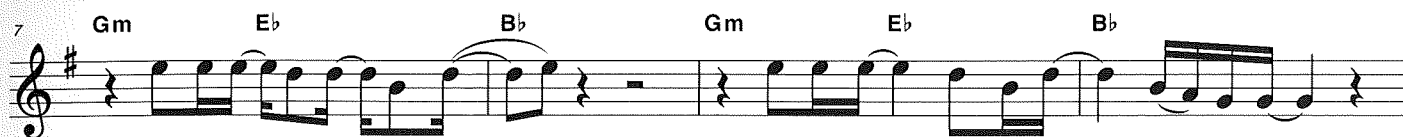
Tonart: E-Moll (Akkorde: G-Moll klingend)

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Musik und Text: Aloe Blacc /
Tim Bergling / Michael Einziger



Feel-ing my way — through the dark - ness. —



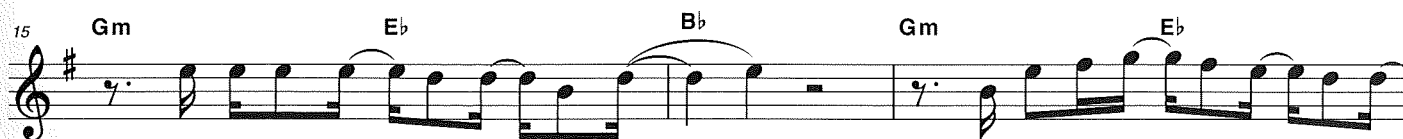
Guid-ed by — a beat - ing heart. —

I can't tell — where the jour - ney — will end. —



But I know — where to start. —

They tell me I'm — too — young — to un - der - stand. —



They say I'm caught — up in — a dream. —

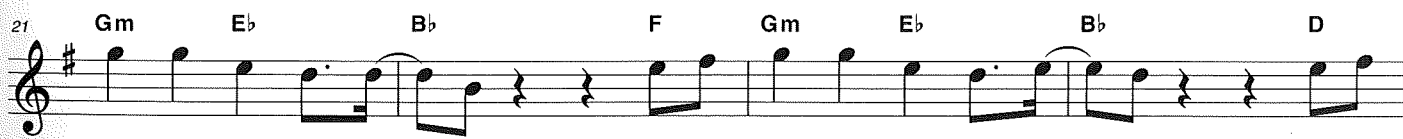
Well life will pass — me by. — If I —



— don't o - pen up — my eyes. —

Well that's fine by me. —

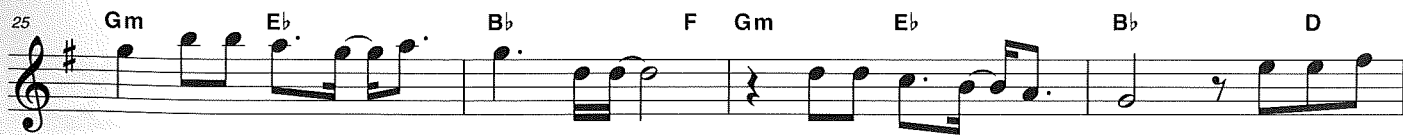
So wake me



up when it's all o - ver.

When I'm wis - er and I'm old - er.

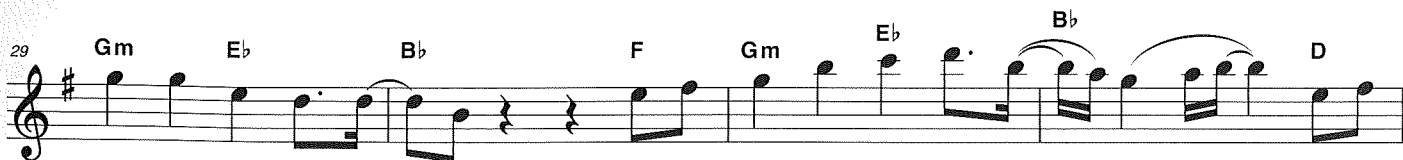
All this



time I was find - ing — my - self. And I —

did - n't know I — was lost.

So wake me



up when it's all o - ver.

When I'm wis - er and I'm old - er. —

All this

HAGE

65 **B $\flat$** **D** **Gm** **E $\flat$** **B $\flat$** **F** **Gm** **E $\flat$**

- er. All this time I was find - ing my - self. And I did - n't know I was

69 **B $\flat$** **Gm** **E $\flat$** **B $\flat$** **F** **Gm** **E $\flat$**

lost. So wake me up when it's all o - ver. When I'm wis - er and I'm old -

73 **B $\flat$** **D** **Gm** **E $\flat$** **B $\flat$** **F**

- er. All this time I was find - ing my - self. And I,

76 **Gm** **E $\flat$** **B $\flat$** **D** **Gm** **E $\flat$** **B $\flat$** **F**

I did - n't know I was lost. I did - n't know I was lost.

80 **Gm** **E $\flat$** **B $\flat$** **D** **Gm** **E $\flat$**

I did - n't know I was lost. I did - n't know I was lost.

83 **B $\flat$** **F** **Gm** **E $\flat$** **B $\flat$**

I did - n't know, did - n't know, did - n't know.

86 **Gm** **E $\flat$** **B $\flat$** **F** **Gm** **E $\flat$**

89 **B $\flat$** **D** **Gm** **E $\flat$** **B $\flat$** **F**

92 **Gm** **E $\flat$** **1. B $\flat$** **2.+3. B $\flat$** **D** **Gm**

Roar

Melodiestimme in Eb  Titel 09

Interpret: Katy Perry

Tempo: ♩ = 90

Tonart: F-Dur (Akkorde: Ab-Dur klingend)

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Musik und Text: Katy Perry / Max Martin /
Lukasz Gottwald / Bonnie McKee / Henry Walter

Ab **Abadd9** **Ab**

I used to bite my tongue and hold— my breath,—

Bbm **Fm7** **Db**

— scared to rock the boat and make— a mess. So I sat qui - et-ly, — a-greed po-lite - ly. —

Ab **Bbm**

I guess that I for - got I had— a choice, — I let you push me past the break - ing point.

Fm7 **Db** **Ab**

I stood for noth - ing, — so I fell for eve - ry-thing. — You held me down, but I got up,

Bbm **Fm7**

al - read - y brush-ing off the dust. You hear my voice, you hear that sound,

Db **Ab**

like thun - der gon - na shake your ground. You held me down, but I got up,

Bbm **Fm7** **Db**

get read-y 'cause I've had e - nough. I see it all, I see it now. I've got the eye of the ti -

Ab **Bbm** **Fm7**

- ger, a fight - er, danc - ing through the fi - re, 'cause I — am a cham - pion. And

22 D $\flat$ A $\flat$ B $\flat$ m Fm7

you're gon-na hear— me roar. Loud - er, loud - er than a li - on, 'cause I— am a cham - pion. And

26 D $\flat$ A $\flat$ B $\flat$ m Fm7

you're gon-na hear— me roar. Oh oh oh oh oh oh, oh oh oh oh oh, oh oh oh oh.

30 D $\flat$ A $\flat$

You're gon - na hear— me roar. Now I'm float - ing like a but - ter - fly,

33 B $\flat$ m Fm7 D $\flat$

sting-ing like a bee I earned— my stripes. I went from ze - ro, to my own he - ro. You

36 A $\flat$ B $\flat$ m Fm7

held me down, but I got up, al - read-y brush-ing off the dust. You hear my voice, you hear that sound,

39 D $\flat$ A $\flat$

like thun - der gon - na shake your ground. You held me down, but I got up,

41 B $\flat$ m Fm7 D $\flat$

get read-y 'cause I've had e-nough. I see it all, I see it now. I've got the eye of the ti -

44 A $\flat$ B $\flat$ m Fm7

- ger, a fight - er, danc - ing through the fi - re, 'cause I— am a cham - pion. And

47 D $\flat$ A $\flat$ B $\flat$ m

you're gon - na hear— me roar. Loud - er, loud - er than a li - on, 'cause I—

50 **Fm7** **D $\flat$** **A $\flat$** **B $\flat$ m**
 — am a cham - pion. And you're gon - na hear — me roar. — Oh oh oh oh oh, — oh — oh oh oh oh, —

54 **Fm7** **D $\flat$** **A $\flat$**
 oh — oh oh oh oh, — You're gon - na hear — me roar. — Oh oh oh oh oh, —

57 **B $\flat$ m** **Fm7** **D $\flat$** **A $\flat$**
 oh — oh oh oh oh, — oh — oh oh oh oh, — You're gon - na hear — me roar. —

61 **B $\flat$ m** **Fm** **E $\flat$**
 Roar, — oh, — roar, — oh, — roar! — I've got the eye of the ti -

67 **A $\flat$** **B $\flat$ m** **Fm7**
 - ger, a fight - er, danc - ing through the fi - re, 'cause I — am a cham - pion. And

70 **D $\flat$** **A $\flat$** **B $\flat$ m**
 you're gon - na hear — me roar. — Loud - er, loud - er than a li - on, 'cause I —

73 **Fm7** **D $\flat$** **A $\flat$**
 — am a cham - pion. And you're gon - na hear — me roar. — Oh oh oh oh oh, —

76 **B $\flat$ m** **Fm7** **D $\flat$** **A $\flat$**
 oh — oh oh oh oh, — oh — oh oh oh oh, — You're gon - na hear — me roar. — Oh oh oh oh oh, —

80 **B $\flat$ m** **Fm7** **D $\flat$** **A $\flat$**
 oh — oh oh oh oh, — oh — oh oh oh oh, — You're gon - na hear — me roar. —

La La La

Melodiestimme in Eb  Titel 10

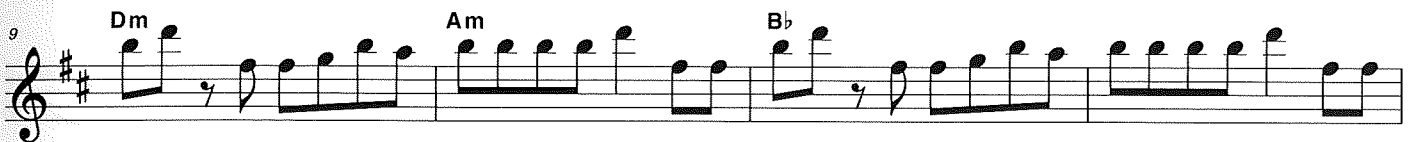
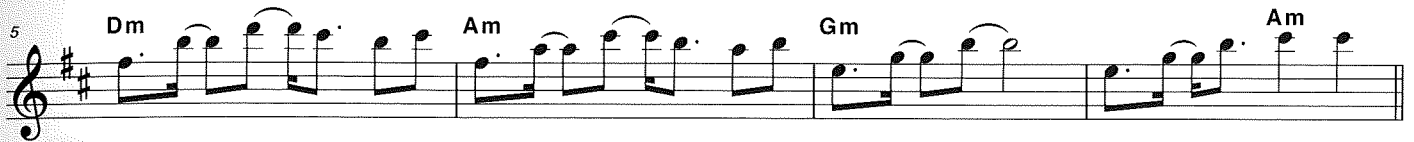
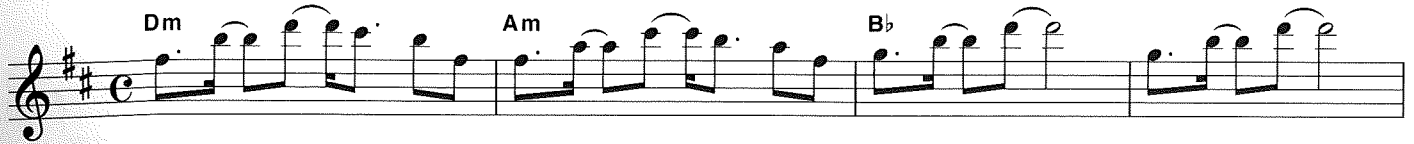
Interpret: Naughty Boy Feat. Sam Smith

Tempo: ♩ = 126

Tonart: B-Moll (Akkorde: D-Moll klingend)

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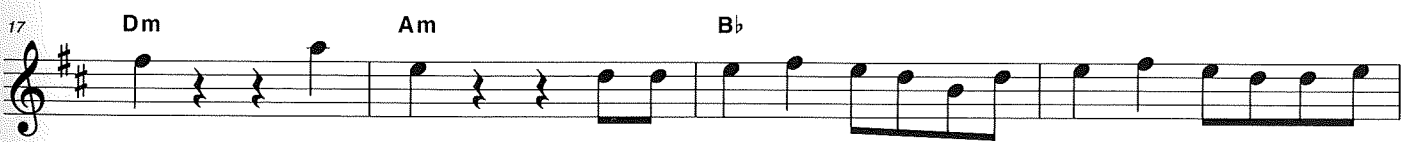
Musik und Text: James Murray / Mustafa Omer / Samuel Smith / Shahid Khan / Jonathan Coffey / James Napier / Al Hakam El Kaubaisy / Frobisher Mbabazi



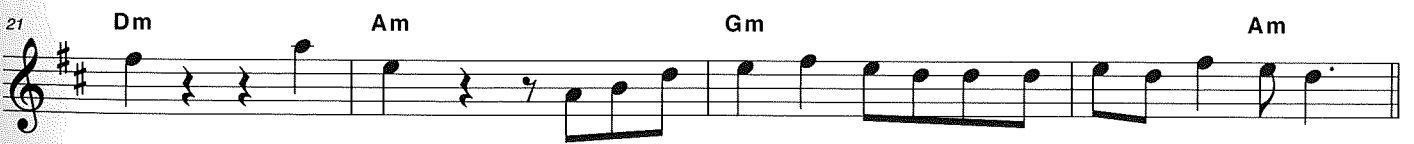
Na-na, la - la - la - la - la na-na-na-na-na, la - la. Na-na, la - la - la - la - la na-na-na-na-na, la - la.



Na-na, la - la - la - la - la na-na-na-na-na, la - la. Na-na, la - la - la - la - la na-na-na na-na-na-na.



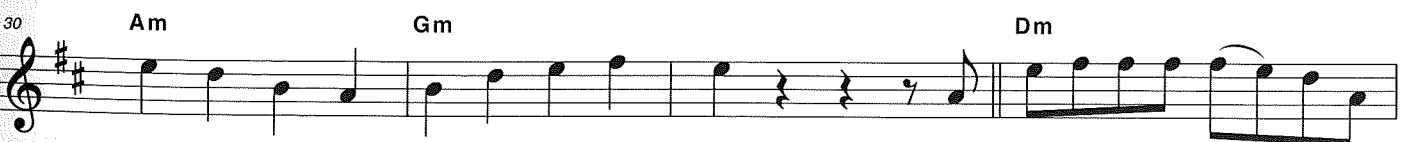
Hush, don't speak, when you spit your ven-om, keep it shut, I hate it, when you



hiss and preach, a - bout your new mes - si - ah 'cause your theo-ries catch fi - re.



I can't find those sil - ver lin - ings, I don't mean to judge. But when you read your



speech, it's tir - ing, e - nough is e - nough. I'm cov - er - ing my ears — like a

34 Am B $\flat$ C Dm
 kid, when your words mean noth-ing, I go la la— la.— I'm turn-ing up the vol-ume when you—

38 Am Gm Am
 — speak, 'cause if my heart can't stop it, I find a way to block it, I go:

41 Dm Am B $\flat$
 Na-na, la-la-la-la-la na-na-na-na-na, la-la. Na-na, la-la-la-la. I find a way to block it, I go:

45 Dm Am Gm Am
 Na-na, la-la-la-la-la na-na-na-na-na, la-la. Na-na, la-la-la-la-la na-na-na-na-na. Yes, our

49 Dm Am B $\flat$
 love is run-ning out of time. I won't count the hours,— rath-er be a cow-ard. When our

53 Dm Am Gm
 words col-lide. I'm gon-na drown you out be-fore I lose my— mind.—

57 Dm Am B $\flat$ C Dm
 I can't find those sil-ver lin-ings, I don't mean to judge. But when you read your

62 Am Gm Dm
 speech, it's tir-ing, e-nough is e-nough.— I'm cov-er-ing my ears— like a

66 Am B $\flat$ C Dm
 kid, when your words mean noth-ing, I go la la— la.— I'm turn-ing up the vol-ume when you—

70 Am Gm Am

___ speak, 'cause if my heart can't stop it, I find a way to block it, I go:

73 Dm Am Bb

Na-na, la-la-la-la-la na-na-na-na-na, la-la. Na-na, la-la-la-la. I find a way to block it, I go:

77 Dm Am Gm Am

Na-na, la-la-la-la-la na-na-na-na-na, la-la. Na-na, la-la-la-la. I find a way to block it. ___

81 Dm Am Bb

Na-na, la-la-la-la-la na-na-na-na-na, la-la. Na-na, la-la-la-la. I find a way to block it, I go:

85 Dm Am Gm

Na-na, la-la-la-la-la na-na-na-na-na, la-la. Na-na, la-la-la-la-la na-na-na na-na-na. I'm

89 Dm Am Bb C

cov-er-ing my ears ___ like a kid, when your words mean noth-ing, I go la la ___ la. ___ I'm

93 Dm Am Gm Am

turn-ing up the vol-ume when you ___ speak, 'cause if my heart can't stop it, I find a way to block it, I go:

97 Dm Am Bb

Na-na, la-la-la-la-la na-na-na-na-na, la-la. Na-na, la-la-la-la-la na-na-na-na-na, la-la.

101 Dm Am Gm Dm

Na-na, la-la-la-la-la na-na-na-na-na, la-la. Na-na, la-la-la-la-la na-na-na na-na-na-na. ___

Dear Darlin'

Melodiestimme in Eb  Titel 11

Interpret: Olly Murs

Tempo: ♩ = 124

Tonart: G-Dur (Akkorde: Bb-Dur klingend)

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Musik und Text: James Eliot /
Edward Drewett / Oliver Murs

Gm F

Dear Dar - lin', please ex-cuse— my writ - ing. I can't stop my hands— from shak-

7 Cm Gm

- ing, cause I'm cold and a-lone to - night. I miss— you, and

12 F Cm

noth-ing hurts— like know— you. And no one un-der-stands what we went— through. It was

16 Gm Eb

short. It was sweet. We tried. And if my words break through the wall,— and

21 F Eb F

meet you at your door,— all I could say is: 'Girl, I mean them all.'— Dear Dar-

27 Bb Dm Gm

- lin', please ex-cuse— my writ - ing. I can't stop my hands— from shak - ing, cause I'm

32 Eb Bb

cold and a-lone to - night. I miss— you, and noth-ing hurts— like know—

37 Dm Gm

— you. And no one un-der-stands what we went— through. It was short. It was sweet. We

HAGE Top Charts 65 EH 3841 33

Get Lucky

Melodiestimme in Eb  Titel 12

Interpret: Daft Punk Feat. Pharrell Williams

Tempo: ♩ = 116

Tonart: B-Moll (Akkorde: D-Moll klingend)

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Musik und Text: Thomas Bangalter / Nile Rodgers /
Pharrell Williams / Christo Guy Manuel De Homen

Gm7 B $\flat$ Dm7 1. C 2. C Gm7

Like the leg-end of the Phoe - nix, hah,

7 B $\flat$ Dm7 C

all ends with be - gin - nings. What keeps the plan - et spin -

10 Gm7 B $\flat$ Dm7 C

- ning, aah, the force from the be - gin - ning.

14  Gm7 B $\flat$ Dm7 C Gm7

We've come too far to give up who we are. So let's raise the bar.

19 B $\flat$ Dm7 C Gm7

and our cups to the stars. She's up all night 'til the sun,
We're up all night 'til the sun,

23 B $\flat$ Dm7 C

I'm up all night to get some. She's up all night for good fun, I'm up all night to get luck-y.
we're up all night to get some. We're up all night for good fun, we're up all night to get luck-y.

26 Gm7 B $\flat$

We're up all night to get luck - y. We're up all night to get luck - y.

28 Dm7 C

We're up all night to get luck - y. We're up all night to get luck - y.

30 Gm7 Bb Dm7 C Gm7

The pres-ent has— no liv - ing,

35 Bb Dm7 C

your gift keeps— on giv - ing.——

What is this— I'm feel -

38 Gm7 Bb Dm7 c D.S. al ⊕ - ⊕

- ing,——

if you wan - na leave— I'm read - y,

aah.——

42 ⊕ Gm7 Bb Dm7

We're up— all night— to get.

We're up— all night— to get.

We're up— all night— to get.

45 C Gm7 Bb

We're up— all night— to get.

We're up— all night— to get luck-y.

We're up— all night— to get luck-y.

48 Dm7 C D.S. al ⊕ ⊕ - ⊕ ⊕

We're up— all night— to get luck - y.

We're up— all night— to get luck - y.

50 ⊕ ⊕ Gm7 Bb

We're up— all night— to get luck - y.

We're up— all night— to get luck - y.

52 Dm7 C

We're up— all night— to get luck - y.

We're up— all night— to get luck - y.

54 Gm7 Bb Dm7 1. c 2. c Dm

Applause

Titel 13

Tempo: ♩ = 140
Tonart: G-Moll (Originaltonart)

Musik und Text: Stefani Germanotta / Paul Blair /
Nick Monson / Dino Zisis / Martin Bresso
Arr.: Gerhard Kölbl

Gm F Eb F Gm 1.

mf

2.

I stand here wait - ing for

Red. * Red. * Red. * Red. *

8 F Gm

you to bang the gong. To crash the

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

11 Eb F Gm

crit - ic say - ing, "is it right or is it wrong?"

Red. * simile

14 F Eb Cm F Gm

If on - ly fame had an - I. V. ba - by could I bear.

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17 F Eb

Be - ing a - way from you, — I

20 Cm F Gm % F

found the vein, put it in here. — I live for the ap - plause, ap-plause, ap -

mp

23 Eb Cm F Gm

plause. I live for the ap - plause-plause, live for the ap - plause-plause. Live for the

26 F Eb Cm F

way that you cheer — and scream for me. — The ap - plause, ap-plause, ap -

*Red. * Red. **

29 Gm F Eb

plause. **f** Give me that thing that I love. — Turn the lights on!

*Red. * Red. * Red. * Red. **

32 Cm F Gm F Eb

Put your hands up, make 'em touch. — Make it real loud! Give me that thing that I love.

*Red. * Red. * Red. * Red. * simile*

35 Cm F Gm

— Turn the lights on! Put your hands up, make 'em touch. — Make it real loud!

38 F Eb Cm F Gm

Make it real loud. Put your hands up, make 'em touch,

41 F Eb

touch. — Make it real loud.

44 Cm F Gm F Eb

Put your hands up, make 'em touch, touch. — *mf* I've o - ver -

47

heard your theo - ry. "Nos - tal - gia's — for geeks".

F Gm

50

I guess sir, if you say — so. Some of us just like to read.

F Eb F Gm

53

One sec - ond I'm a kunst. — Then

F Eb

56

sud - den - ly the kunst is me. Pop cul - ture

Cm F Gm F Eb

59

was in art. — Now, art's in pop cul - ture in me. I live for the ap -

Cm F Gm D.S. al $\oplus - \oplus$

62 F $\text{E}\flat$ Cm F Gm

mp Touch, touch. — Touch, — touch, — now. Uh

66 F $\text{E}\flat$ Cm F Gm

uuh — uuh. — Uh uuh — uuh. — Uh uuh — uuh. — I live for the ap-

70 F $\text{E}\flat$ Cm F Gm

plause, ap-plause, ap - pause. I live for the ap - pause - pause, live for the ap - pause - pause. Live for the

74 F $\text{E}\flat$ Cm F

way that you cheer — and scream for me. — The ap - pause, ap - pause, ap -

Red. * *Red.* *

77 Gm F $\text{E}\flat$

plause. *f* Give me that thing that I love. — Turn the lights on!

Red. * *Red.* * *Red.* * *Red.* *

80 Cm F Gm F Eb

Put your hands up, make 'em touch. — Make it real loud! Give me that thing that I love.

*Red. * Red. * Red. * Red. * simile*

83 Cm F Gm

— Turn the lights on! Put your hands up, make 'em touch. — Make it real loud!

86 F Eb Cm F Gm

Make it real loud. Put your hands up, make 'em touch,

89 F Eb

— touch. — Make it real loud.

92 Cm F Gm F Eb

Put your hands up, make 'em touch, — touch. — A - R - T - P - O - P. —

*Red. **

Wake Me Up

Titel 14

Tempo: ♩ = 123
Tonart: A-Moll (Originaltonart: B-Moll)

Musik und Text: Aloe Blacc /
Tim Bergling / Michael Einziger
Arr.: Gerhard Kölbl

Am F C G Am F

mf

4 C E Am F C

Feel-ing my way — through the dark - ness.

7 Am F C Am F

Guid-ed by — a beat - ing heart. I can't tell — where the jour-

10 C Am F C

- - ney — will end. — But I know — where to start.

13 Am F C Am F

They tell me I'm — too — young — to un-der-stand. — They say I'm caught up in — a dream.

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16 C Am F C

Well life will pass me by. If I don't open up my eyes.

19 Am F C Am F

Well that's fine by me. So wake me up when it's all o-

22 C G Am F C E

- ver. When I'm wis - er and I'm old - er. All this

25 Am F C G Am F

time I was find - ing my - self. And I did - n't know I was

28 C E Am F C G Am F

lost. So wake me up when it's all o - ver. When I'm wis - er and I'm old -

32 C E Am F C G

er. All this time I was find - ing my - self. And I

35 Am F C Am F

did - n't know I was lost. *mf* 2. x und 3. x *f*

38 C G Am F C E Am F

42 C G Am F 1.+2. C 3. C E

46 Am F C Am F

mf I tried car - ry - ing the weight of the world. But I on - ly have two

49 C Am F C

hands. _____ Hope I get the chance to trav - el the world. _

52 Am F C Am F

But I don't have an - y plans. Wish that I could stay for -

55 C Am F C

ev - er this young. Not a - fraid to close my eyes. _

58 Am F C Am F C

Life's a game made for eve - ry - one. And love is the prize. So wake me

62 Am F C G Am F C E

up when it's all o - ver. When I'm wis - er and I'm old - er. All this

66 Am F C G Am F C

time I was find - ing - my - self. And I — did - n't know I — was lost. — So wake me

70 Am F C G Am F C E

up when it's all o - ver. When I'm wis - er and I'm old - er. — All — this

74 Am F C G Am F

time I — was find - ing - my - self. — And I, — I did - n't know I — was lost. —

77 C E Am F C G

mf I did - n't know I — was lost. —

80 Am F C E Am F

I did - n't know I — was lost. — I did - n't know — I — was lost. —

83 C G Am F C

I did-n't know, did-n't know, did-n't know.

86 Am F C G Am F C E

f

90 Am F C G Am F C

94 Am F C G Am F C E

98 Am F C G Am F C E Am

Roar

Titel 15

Tempo: ♩ = 90

Tonart: Bb-Dur (Originaltonart)

Musik und Text: Katy Perry / Max Martin /
Lukasz Gottwald / Bonnie McKee / Henry Walter
Arr.: Gerhard Kölbl

Bb **Bbadd9** **Bb**

mf

I used to bite my tongue and hold my breath,

Cm **Gm7**

scared to rock the boat and make a mess. So I sat quietly,

Eb **Bb**

a-greed politely. I guess that I forgot I had a choice,

Cm **Gm7**

I let you push me past the breaking point. I stood for nothing,

Eb **Bb**

so I fell for everything. You held me down, but I got up,

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12 Cm Gm7

al - read - y brush - ing off the dust. You hear my voice, you hear that sound,

14 Eb Bb

like thun - der gon - na shake your ground. You held me down, but I got up,

16 Cm Gm7 Eb

get read - y 'cause I've had e - nough. I see it all, I see it now. I've got the eye of the ti -

19 Bb Cm Gm7

f - ger, a fight - er, danc - ing through the fi - re, 'cause I am a cham - pion. And

22 Eb Bb Cm

you're gon - na hear — me roar. Loud - er, loud er than a li - on, 'cause I

25 **Gm7** **E♭** **B♭**

— am a cham - pion. And you're gon - na hear — me roar. — Oh oh oh oh oh oh, —

28 **Cm** **Gm7** **E♭**

oh — oh oh oh oh, — oh — oh oh oh oh. — You're gon - na hear — me roar. —

31 **B♭** **Cm**

mf Now I'm float - ing like a but - ter - fly, sting - ing like a bee I earned — my stripes.

34 **Gm7** **E♭** **B♭**

I went from ze - ro, — to my own he - ro. — You held me down, but I got up,

37 **Cm** **Gm7**

al - read - y brush - ing off the dust. You hear my voice, you hear that sound,

39 E $\flat$ B $\flat$

like thun - der gon - na shake your ground. You held me down, but I got up,

41 Cm Gm7 E $\flat$

get read - y 'cause I've had e - nough. I see it all, I see it now. I've got the eye of the ti -

44 B $\flat$ Cm Gm7

f - ger, a fight - er, danc ing through the fi - re, 'cause I am a cham - pion. And

47 E $\flat$ B $\flat$ Cm

you're gon - na hear me roar. Loud - er, loud er than a li - on, 'cause I

50 Gm7 E $\flat$ B $\flat$

am a cham - pion. And you're gon - na hear me roar. Oh oh oh oh oh,

53 **Cm** **Gm7** **E♭**

oh — oh oh oh oh, — oh — oh oh oh oh, — You're gon - na hear — me roar.

56 **B♭** **Cm** **Gm7**

Oh oh oh oh oh, — oh — oh oh oh oh, — oh — oh oh oh oh, —

59 **E♭** **B♭** **Cm** **Gm**

You're gon - na hear — me roar.

mp

63 **F**

Roar, — oh, — roar, — oh, — roar! —

66 **B♭** **Cm**

f I've got the eye of the ti - ger, a fight - er, danc - ing through the fi - re, 'cause I —

69 **Gm7** **E♭** **B♭**

— am a cham - pion. And you're gon - na hear — me roar. Loud - er, loud -

72 **Cm** **Gm7** **E♭**

er than a li - on, 'cause I — am a cham - pion. And you're gon - na hear — me roar.

75 **B♭** **Cm** **Gm7**

Oh oh oh oh oh, — oh — oh oh oh oh, — oh — oh oh oh oh. —

78 **E♭** **B♭** **Cm**

You're gon - na hear — me roar. Oh oh oh oh oh, — oh — oh oh oh oh, —

81 **Gm7** **E♭** **B♭**

oh — oh oh oh oh. — You're gon - na hear — me roar.

La La La

Titel 16

Tempo: ♩ = 126

Tonart: E-Moll (Originaltonart: F#-Moll)

Musik und Text: James Murray / Mustafa Omer / Samuel Smith / Shahid Khan /
Jonathan Coffey / James Napier / Al Hakam El Kaubaisy / Frobisher Mbabazi
Arr.: Gerhard Kölbl

Em Bm C Em

mp

Red. * *simile*

6 Bm Am Bm Em Bm

Na-na, la-la-la-la-la na-na-na-na-na, la-la.

Red. * *Red.* * *Red.* * *simile*

11 C Em Bm Am

Na-na, la-la-la-la-la na-na-na-na-na, la-la. Na-na, la-la-la-la-la na-na-na-na-na, la-la. Na-na, la-la-la-la-la

16 Bm Em Bm C

na-na-na na-na-na-na. Hush, don't speak, when you spit your ven-om, keep it

Red. * *Red.* * *Red.* * *simile*

20 Em Bm Am

shut, I hate it, when you hiss and preach, a-bout your new mes-si-ah 'cause your

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24 **Bm** **Em** **Bm** **C** **D**

theo-ries catch fi - re. I can't find those sil - ver lin - ings, I don't mean to judge. But

Red. * *Red.* * *Red.* * *simile* *Red.* *

29 **Em** **Bm** **Am**

when you read your speech, it's tir - ing, e - nough is e - nough. I'm

Red. * *simile*

33 **Em** **Bm** **C** **D**

cov-er-ing my ears— like a kid, when your words mean noth-ing, I go la la— la.— I'm

mf *Red.* * *Red.* *

37 **Em** **Bm** **Am** **Bm**

turn-ing up the vol-ume when you— speak, 'cause if my heart can't stop it, I find a way to block it, I go:

Red. * *simile* *Red.* * *Red.* *

41 **Em** **Bm** **C**

Na-na, la - la - la - la - la na-na-na-na, la-la. Na-na, la - la - la - la. I find a way to block it, I go:

Red. * *simile*

45 **Em** **Bm** **Am** **Bm**

Na-na, la-la-la-la-la na-na-na-na-na, la-la. Na-na, la-la-la-la-la na-na-na-na-na. Yes, our

Red. * *Red.* *

49 **Em** **Bm** **C**

love is run-ning out of time. I won't count the hours,— rath-er be a cow-ard. When our

Red. * *simile*

53 **Em** **Bm** **Am**

words col-lide. I'm gon-na drown you out be-fore I lose my— mind.—

57 **Em** **Bm** **C** **D**

I can't find those sil-ver lin-ings, I don't mean to judge. But

Red. *

61 **Em** **Bm** **Am**

when you read your speech, it's tir-ing, e-nough is e-nough. I'm

Red. * *simile* **f**

65 **Em** **Bm** **C** **D**

cov-er-ing my ears— like a kid, when your words mean noth-ing, I go la la— la.— I'm

Red. * *Red.* *

69 **Em** **Bm** **Am** **Bm**

turn-ing up the vol-ume when you— speak, 'cause if my heart can't stop it, I find a way to block it, I go:

Red. * *simile* *Red.* * *Red.* *

73 **Em** **Bm** **C**

Na-na, la-la-la-la-la na-na-na-na-na, la-la. Na-na, la-la-la-la. I find a way to block it, I go:

mf *Red.* * *simile*

77 **Em** **Bm** **Am** **Bm**

Na-na, la-la-la-la-la na-na-na-na-na, la-la. Na-na, la-la-la-la. I find a way to block it.—

Red. * *Red.* *

81 **Em** **Bm** **C**

Na-na, la-la-la-la-la na-na-na-na-na, la-la. Na-na, la-la-la-la. I find a way to block it, I go:

mp *Red.* * *simile*

85 **Em** **Bm** **Am**

Na-na, la-la-la-la-la na-na-na-na-na, la-la. Na-na, la-la-la-la-la na-na-na na-na-na. I'm

89 **Em** **Bm** **C** **D**

cov-er-ing my ears— like a kid, when your words mean noth-ing, I go la la— la.— I'm

f

Red. * *simile* *Red.* * *Red.* *

93 **Em** **Bm** **Am** **Bm**

turn-ing up the vol-ume when you— speak, 'cause if my heart can't stop it, I find a way to block it, I go:

Red. * *simile* *Red.* * *Red.* *

97 **Em** **Bm** **C**

Na-na, la-la-la-la-la na-na-na-na-na, la-la. Na-na, la-la-la-la-la na-na-na-na-na, la-la.

mp

Red. * *simile*

101 **Em** **Bm** **Am** **Em**

Na-na, la-la-la-la-la na-na-na-na-na, la-la. Na-na, la-la-la-la-la na-na-na na-na-na-na.

Dear Darlin'



Titel 17

Tempo: ♩ = 124
Tonart: C-Dur (Originaltonart: D-Dur)

Musik und Text: James Eliot /
Edward Drewett / Oliver Murs
Arr.: Gerhard Kölbl

Am

mf

Dear Dar - lin', please ex-cuse my writ -

Red. * *simile*

G **Dm**

5 - ing. I can't stop my hands from shak - ing, cause I'm cold and a-lone to -

Am

9 night. I miss you, and noth-ing hurts like know -

G **Dm**

13 - you. And no one un-der-stands what we went through. It was short. It was sweet. We

Am **F**

17 tried. And if my words break through the wall, and

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21 **G** **F**

meet you at your door, all I could say is: 'Girl, I mean them all.'

25 **G** **C** **Em**

Dear Dar - lin', please ex-cuse— my writ - ing.

30 **Am** **F**

I can't stop my hands— from shak - ing, cause I'm cold and a-lone to - night.

34 **C** **Em**

I miss— you, and noth-ing hurts— like know— you. And

38 **Am** **F** Φ

no one un-der-stands what we went— through. It was short. It was sweet. We tried.

42 G

We tried. 'I un-der-stand where it's com-ing from.' Been think-

mp

47 G

Am - ing a - bout the bar — we drank — in. Feel-ing like the so - fa was sink-

mf

51 Am

Dm - ing. I was warm in the hope of your eyes. So if my

55 G

F words break through the wall, to meet you at your door, all I could say is:

59 D.S. al $\oplus - \oplus$

F 'Girl, I mean them — all.' Dear Dar-

G

63 Θ

C G F

Oh, I con - cur. These arms are

mf

70 G C Em

yours to hold.

f

75 Am F

And I miss

80 C Em

— you, and noth-ing hurts like know you. And no one un-der-stands what we went

84 Am F C

— through. It was short. It was sweet. We tried. We tried.

mf

Get Lucky

Titel 18

Tempo: ♩ = 116
Tonart: E-Moll (Originaltonart: F#-Moll)

Musik und Text: Thomas Bangalter / Nile Rodgers /
Pharrell Williams / Christo Guy Manuel De Homen
Arr.: Gerhard Kölbl

Am7 C Em7 1. D

mf

And. * simile

2. D

5 Like the leg - end of — the Phoe - nix, hah, all ends with — be - gin -

8 Em7 D Am7

- nings. What keeps the plan - et spin - ning, aah, —

11 C Em7 D

— the force from the — be - gin - ning.

14 Am7 C Em7 D

We've come too far — to give up — who we are. — So

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18 Am7 C Em7 D

let's raise the bar and our cups to the stars.

22 Am7 C

She's up all night 'til the sun,
We're up all night 'til the sun,

I'm up all night to get some.
we're up all night to get some.

24 Em7 D

She's up all night for good fun,
We're up all night for good fun,

I'm up all night to get luck - y.
we're up all night to get luck - y.

26 Am7 C

We're up all night to get luck - y.

We're up all night to get luck - y.

28 Em7 D

We're up all night to get luck - y.

We're up all night to get luck - y.

30 Am7 C Em7

33 D Am7 C

The pres-ent has— no liv - ing, your gift keeps— on giv -

36 Em7 D Am7

- ing. — What is this— I'm feel - ing, —

39 C Em7 D D.S. al $\Phi - \Phi$

if you wan - na leave— I'm read - y, aah.

42 Am7 C Em7

We're up— all night— to get. We're up— all night— to get. We're up— all night— to get.

45 **D** **Am7** **C**

We're up— all night— to get. We're up— all night— to get luck-y. We're up— all night— to get luck-y.

48 **Em7** **D** **D.S. al** $\oplus\oplus - \oplus\oplus$

We're up— all night— to get luck - y. We're up— all night— to get luck - y.

50 $\oplus\oplus$ **Am7** **C** **Em7**

We're up— all night— to get luck-y. We're up— all night— to get luck-y. We're up— all night— to get luck-y.

53 **D** **Am7** **C**

We're up— all night— to get luck - y.

56 **Em7** 1. **D** 2. **D** **Em**

Applause

Titel 01

Lady Gaga

Tonart: E-Moll

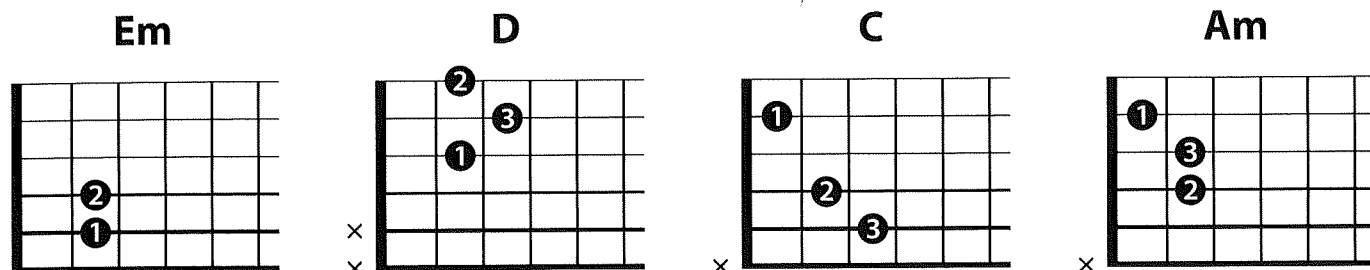
(Originaltonart: G-Moll, Kapodaster 3. Bund)

Takt: 4/4, Tempo: ♩ = 140

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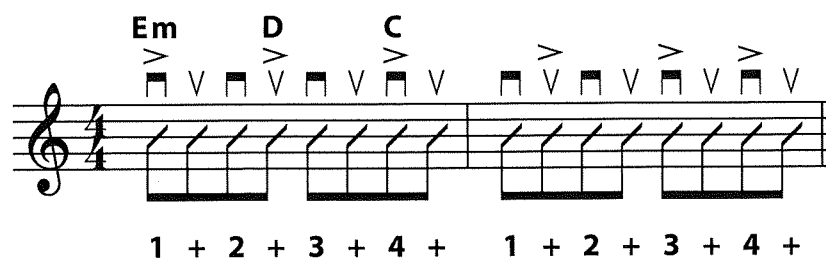
Musik und Text: Stefani Germanotta / Paul Blair / Nick Monson / Dino Zisis / Martin Bresso

Akkorde



Begleit-Rhythmus

Intro, Strophe, Refrain



Tipp: Im Interlude und Ending wird jeder Akkord nur 1x angeschlagen!

Intro Em D C | D Em | D C | D Em |

1. Strophe

Em D C | D Em |
 I stand here waiting for you to bang the gong.
 D C | D Em |
 To crash the critic saying, "is it right or is it wrong?"
 D C | Am D Em |
 If only fame had an I- V. baby could I bear.
 D C | Am D Em |
 Be- ing a- way from you, I found the vein, put it in here.

Bridge

Em D C | Am |
 I live for the ap- plause, applause, ap- plause. I live for the ap- plause-plause,
 D Em | D C |
 live for the ap- plause-plause. Live for the way that you cheer and scream for me.
 Am D Em |
 The ap- plause, applause, ap- plause.

Refrain

Em D C
 Give me that thing that I love. Turn the lights on!

Am D Em
 Put your hands up, make 'em touch. Make it real loud!

Em D C
 Give me that thing that I love. Turn the lights on!

Am D Em Em D C
 Put your hands up, make 'em touch. Make it real loud! Make it real loud.

Am D Em Em D C
 Put your hands up, make 'em touch, touch. Make it real loud.

Am D Em
 Put your hands up, make 'em touch, touch.

2. Strophe

Em D C D Em
 I've over- heard your theory. "Nostalgia's for geeks".

D C D Em
 I guess sir, if you say so. Some of us just like to read.

D C Am D Em
 One second I'm a kunst. Then suddenly the kunst is me.

D C Am D Em
 Pop culture was in art. Now, art's in pop culture in me.

Bridge

Em D C Am
 I live for the ap- plause, applause, ap- plause. I live for the ap- plause-pleuse, ...

Refrain

Em D C
 Give me that thing that I love. Turn the lights on! ...

Interlude

Em D C Am D Em
 Touch, touch. Touch, touch, now.

Em D C Am D Em
 Uh uuh__ uuh. Uh uuh uuhuh. Uh uuh__ uuh uuh __.

Bridge

Em D C Am
 I live for the ap- plause, applause, ap- plause. I live for the ap- plause-pleuse, ...

Refrain

Em D C
 Give me that thing that I love. Turn the lights on! ...

Ending

Em D C
 A-R-T-P-O-P.

Wake Me Up

Titel 02

Avicii

Tonart: A-Moll

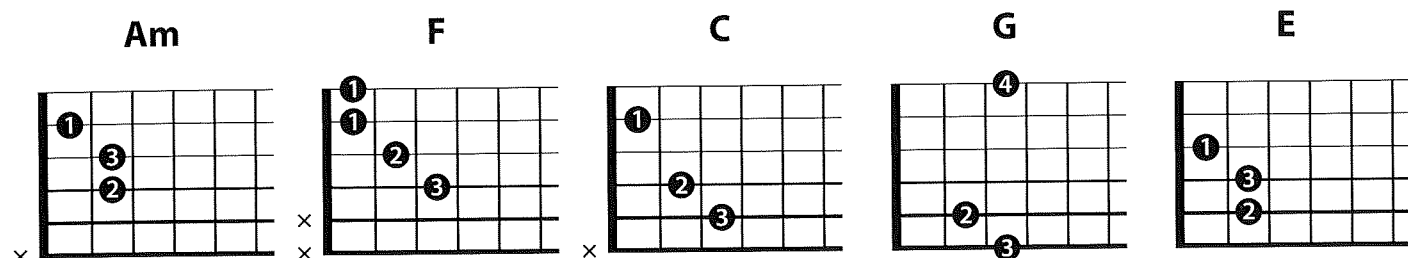
(Originaltonart: B-Moll, Kapodaster 2. Bund)

Takt: 4/4, Tempo: ♩ = 123

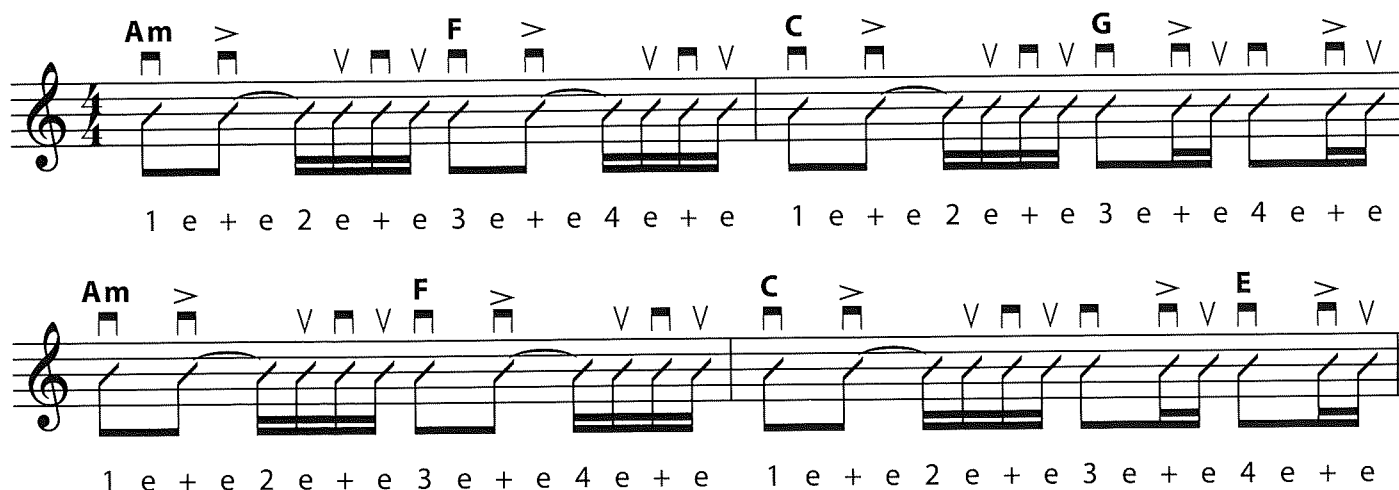
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Musik: Aloe Blacc / Tim Bergling / Michael Einziger

Akkorde



Begleit-Rhythmus



Intro

Am F | C G | Am F | C E |

1. Strophe

Am F | C | Am F | C |
Feeling my way through the darkness. Guided by a beating heart.

Am F | C | Am F | C |
I can't tell where the journey will end. But I know where to start.

Am F | C | Am F | C |
They tell me I'm too young to understand. They say I'm caught up in a dream.

Am F | C | Am F | C |
Well life will pass me by. If I don't open up my eyes. Well that's fine by me.

Refrain

So wake me **Am F** up when it's all **C G** over. When I'm **Am F** wiser and I'm **C** older.

E All this **Am F** time I was finding my- **C G** self. And I **Am F** didn't know I was **C** lost.

E So wake me **Am F** up when it's all **C G** over. When I'm **Am F** wiser and I'm **C** older.

E All this **Am F** time I was finding my- **C G** self. And I **Am F** didn't know I was **C** lost. (Stopp!)

Interlude

Am F **C G** **Am F** **C E** **Am F** **C G** **Am F** **C** (Stopp!)

Am F **C G** **Am F** **C E** **Am F** **C G** **Am F** **C E**

Am F **C G** **Am F** **C E** **Am F** **C G** **Am F** **C E**

2. Strophe

Am F I tried carrying the **C** weight of the world. **Am F** But I only have two **C** hands.

Am F Hope I get the chance to **C** travel the world. **Am F** But I don't have any **C** plans.

Am F Wish that I could stay for- **C** ever this young. **Am F** Not afraid to close my **C** eyes.

Am F Life's a game made for **C** everyone. **Am F** And love is the **C** prize. (Stopp!)

Refrain

So wake me **Am F** up when it's all **C G** over. When I'm **Am F** wiser and I'm **C** older.

E All this **Am F** time I was finding my- **C G** self. And I **Am F** didn't know I was **C** lost.

E So wake me **Am F** up when it's all **C G** over. When I'm **Am F** wiser and I'm **C** older.

E All this **Am F** time I was finding my- **C G** self. And I **Am F** didn't know I was **C E** lost.

Bridge

Am F I didn't know I was **C G** lost. **Am F** I didn't know I was **C E** lost.

Am F I didn't know I was **C G** lost. **Am F** I didn't know, didn't **C** know, didn't know. (Stopp!)

Ending

Am F **C G** **Am F** **C E** **Am F** **C G** **Am F** **C** (Stopp!)

Am F **C G** **Am F** **C E** **Am F** **C G** **Am F** **C E**

Am F **C G** **Am F** **C E** **Am F** **C G** **Am F** **C E** **Am**

Roar

 Titel 03

Katy Perry

Tonart: G-Dur

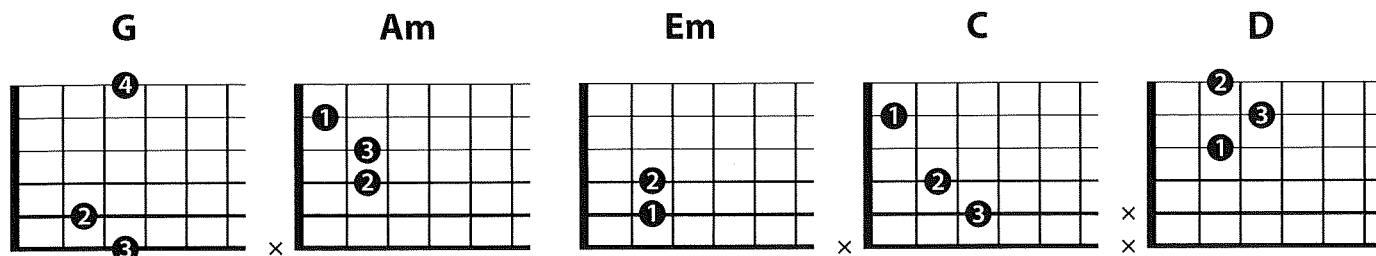
(Originaltonart: Bb-Dur, Kapodaster 3. Bund)

Takt: 4/4, Tempo: ♩ = 90

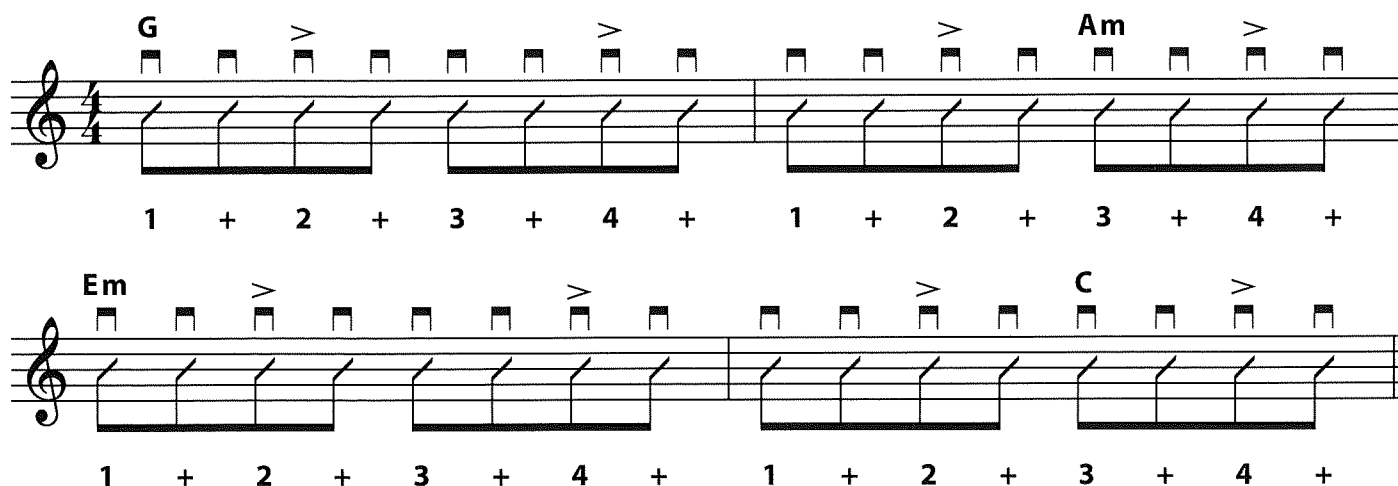
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Musik und Text: Katy Perry / Max Martin /
Lukasz Gottwald / Bonnie McKee / Henry Walter

Akkorde



Begleit-Rhythmus



Tipp: In der 2. Hälfte des Interludes wird jeder Akkord nur 1x angeschlagen!

Intro G | | |

1. Strophe G | | | Am |
 I used to bite my tongue and hold my breath, | scared to rock the boat and make a mess. |
 Em | C | G |
 So I sat quietly, | agreed politely. | I guess that I forgot I had a choice, |
 Am | Em | C |
 I let you push me past the breaking point. | I stood for nothing, | so I fell for everything. |

Bridge G | | | Am |
 You held me down, but I got up, | already brushing off the dust. |
 Em | C |
 You hear my voice, you hear that sound, | like thunder gonna shake your ground. |
 G | Am |
 You held me down, but I got up, | get ready 'cause I've had enough. |
 Em |
 I see it all, I see it now. |

Refrain C | G | Am | Em |
 I've got the eye of the ti-ger, a fighter, dan- | cing through the fire, 'cause I am a champion. |
 C | G | Am | Em |
 And you're gonna hear me roar. Louder, lou- | der than a lion, 'cause I am a champion. |
 C | G | Am | Em |
 And you're gonna hear me roar. Oh_ oh oh oh oh, _ | oh_ oh oh oh oh, _ | oh_ oh oh oh oh, _ |
 C | G |
 You're gonna hear me roar. |

2. Strophe G | | | Am |
 Now I'm floating like a butterfly, | stinging like a bee I earned my stripes. |
 Em | C |
 I went from zero, | to my own hero. |

Bridge G | | | Am |
 You held me down, but I got up, | already brushing off the dust. ... |

Refrain C | G | Am |
 I've got the eye of the ti-ger, a fighter, dan- | cing through the fire, ... |

Interlude Am | Em | C |
 Oh_ oh oh oh oh, _ | oh_ oh oh oh oh, _ | oh_ oh oh oh oh, _ | You're gonna hear |
 G | Am | Em | D |
 me roar. | Roar, oh, | roar, oh, | roar! _ |

Refrain Stopp! | G | Am |
 I've got the eye of the ti-ger, a fighter, dan- | cing through the fire, ... |

Ending Am | Em | C | G |
 Oh_ oh oh oh oh, _ | oh_ oh oh oh oh, _ | oh_ oh oh oh oh, _ | You're gonna hear me | roar. |

La La La

Titel 04

Naughty Boy Feat. Sam Smith

Tonart: E-Moll

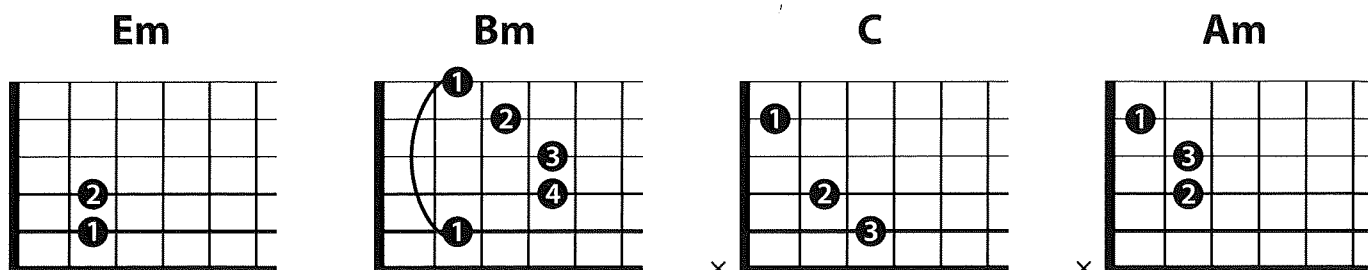
(Originaltonart: F#-Moll, Kapodaster 2. Bund)

Takt: 4/4, Tempo: ♩ = 126

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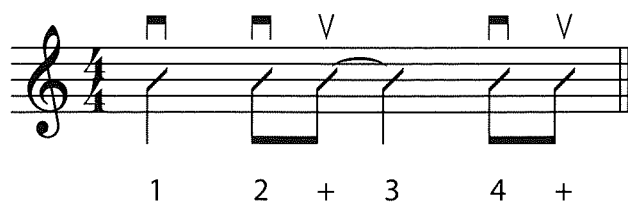
Musik und Text: James Murray / Mustafa Omer / Samuel Smith / Shahid Khan / Jonathan Coffey / James Napier / Al Hakam El Kaubaisy / Frobisher Mbabazi

Akkorde

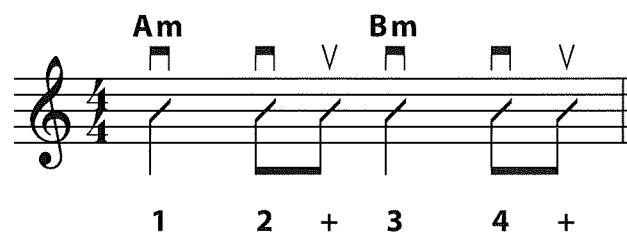


Begleit-Rhythmus

Strophe, Bridge, Refrain



Strophe, Refrain (Halbtaktiger Wechsel)



Tipp: Im Intro, Interlude und Ending wird jeder Akkord nur 1x angeschlagen!

Intro

Em Bm C | Em Bm Am Bm

Em Bm C
Nana, lalalalala nanananana, lala. Nana, lalalalala nanananana, lala.

Em Bm Am Bm
Nana, lalalalala nanananana, lala. Nana, lalalalala nanana nanana na.

1. Strophe

Em Bm C
Hush, don't speak, when you spit your venom, keep it shut, I hate it,
when you Em Bm Am Bm
hiss and preach, about your new messiah 'cause your theories catch fire.

Bridge

Em Bm C
I can't find those silver linings, I don't mean to judge.
But Em Bm Am Stopp!
when you read your speech, it's tiring, enough is e- nough.

Refrain

Em **Bm** **C**
 I'm covering my ears like a kid, when your words mean nothing, I go la la la.
Em **Bm** **Am**
 I'm turning up the volume when you speak, cause if my heart can't stop it,
Bm **Em** **Bm** **C**
 I find a way to block it, I go: Nana, lalalalala nanananana, lala. Nana, lalalala.
Em **Bm**
 I find a way to block it, I go: Nana, lalalalala nanananana, lala.
Am **Bm**
 Nana, lalalalala nanananana, lala.

2. Strophe

Em **Bm** **C**
 Yes, our love is running out of time. I won't count the hours, rather be a coward.
Stopp! **Em** **Bm** **Am**
 When our words collide. I'm gonna drown you out before I lose my mind.

Bridge

Em **Bm** **C**
 I can't find those silver linings, I don't mean to judge. ...

Refrain

Em **Bm** **C**
 I'm covering my ears like a kid, when your words mean nothing, I go la la la.
Em **Bm** **Am**
 I'm turning up the volume when you speak, cause if my heart can't stop it,
Bm **Em** **Bm** **C**
 I find a way to block it, I go: Nana, lalalalala nanananana, lala. Nana, lalalala.
Em **Bm** **Am**
 I find a way to block it, I go: Nana, lalalalala nanananana, lala. Nana, lalalala.

Interlude

Bm **Em** **Bm**
 I find a way to block it. Nana, lalalalala nanananana, lala.
Am **Em** **Bm**
 Nana, lalalala. I find a way to block it, I go: Nana, lalalalala nanananana, lala.
Am **Bm**
 Nana, lalalala. nanana nanana.

Refrain

Em **Bm** **C**
 I'm covering my ears like a kid, when your words mean nothing, I go la la la.
Em **Bm** **Am**
 I'm turning up the volume when you speak, cause if my heart can't stop it,
Bm **Em** **Bm**
 I find a way to block it, I go: covering my ears like a kid,
C **Em** **Bm**
 when your words mean nothing, I go la la la. I'm turning up the volume when you speak,
Am **Bm**
 cause if my heart can't stop it, I find a way to block it, I go:

Ending

Em **Bm** **C**
 Nana, lalalalala nanananana, lala. Nana, lalalalala nanananana, lala.
Em **Bm** **Am** **Bm** **Em**
 Nana, lalalalala nanananana, lala. Nana, lalalalala nanana nananana.

Dear Darlin'

 Titel 05

Olly Murs

Tonart: C-Dur

(Originaltonart: D-Dur, Kapodaster 2. Bund)

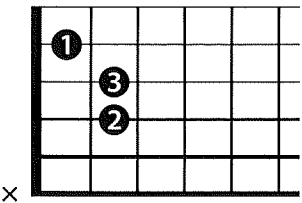
Takt: 4/4, Tempo: ♩ = 124

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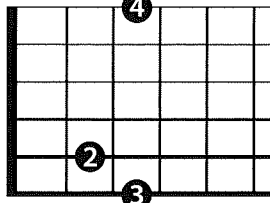
Musik und Text: James Eliot / Edward Drewett / Oliver Murs

Akkorde

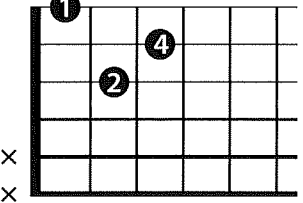
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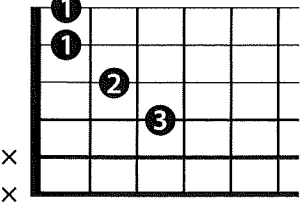
G



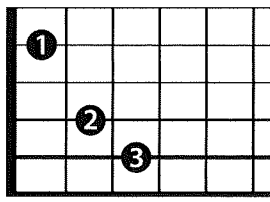
Dm



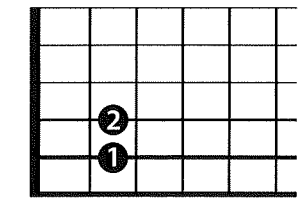
F



C

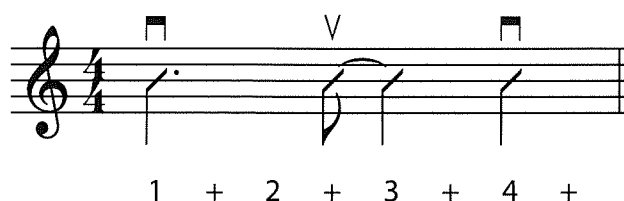


Em

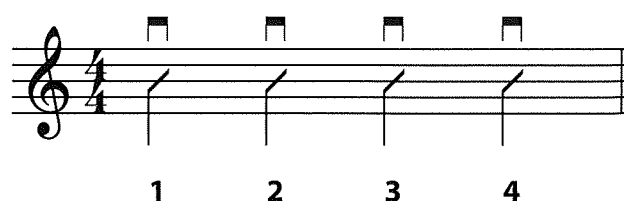


Begleit-Rhythmus

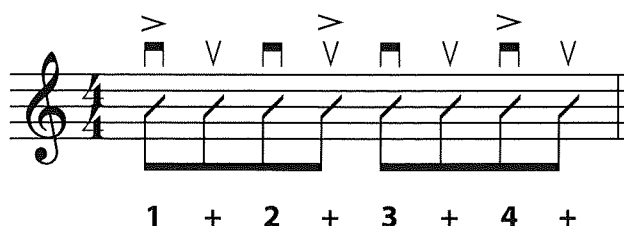
Intro, 1. Strophe, 3. Strophe



2. Hälfte 1. und 3. Strophe, Interlude



2. Strophe, 4. Strophe, Ending



Intro **Am**

1. Strophe

Dear **Am** Darlin', please excuse my **G** writing.
 I can't stop my hands from **Dm** shaking, cause I'm cold and alone to- **Am** night.
 I miss you, and nothing hurts like **G** know you.
 And no one understands what we **Dm** went through. It was short. It was sweet. We **Am** tried.
 And if my **F** words break through the wall, and **G** meet you at your door,
 all I could say is: **F** 'Girl, I mean them all.' **G**

2. Strophe

Dear **C** Darlin', please excuse my **Em** writing.
 I can't stop my hands from **Am** shaking, cause I'm cold and alone to- **F** night.
 I **C** miss you, and nothing hurts like **Em** know you.
 And no one understands what we **Am** went through. It was short. It was sweet. We **F** tried.

Bridge

We **F** tried. 'I understand where it's coming from.' **G**

3. Strophe

Been thin- **Am** king a- bout the bar we drank **G** in.
 Feeling like the sofa was sin- **Dm** king. I was warm in the hope of your **Am** eyes.
 So if my **F** words break through the wall, to **G** meet you at your door,
 all I could say is: **F** 'Girl, I mean them all.' **G**

4. Strophe

Dear **C** Darlin', please excuse my **Em** writing. ... (= 2. Strophe)

Interlude

Oh, I **F** con- **G** cur. These **F** arms are **G** yours to hold.
C **Em** **Am** **F**

Ending

And I miss **C** you and nothing hurts like know **Em** you.
 And no one understands what we went **Am** through. It was short. It was sweet.
 We **F** tried. We **C** tried.

Get Lucky

Titel 06

Daft Punk Feat. Pharrell Williams

Tonart: E-Moll

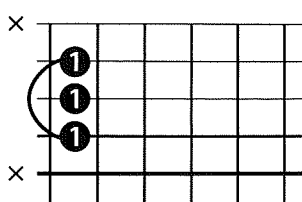
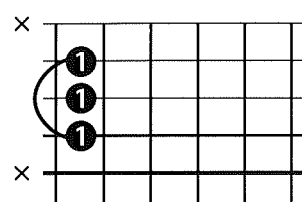
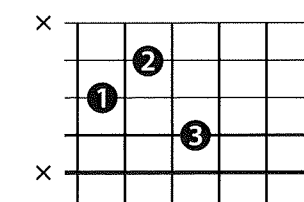
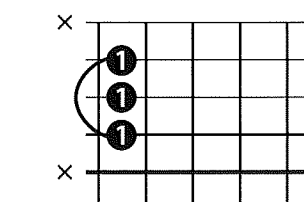
(Originaltonart: F#-Moll, 2 Bünde höher)

Takt: 4/4, Tempo: ♩ = 116

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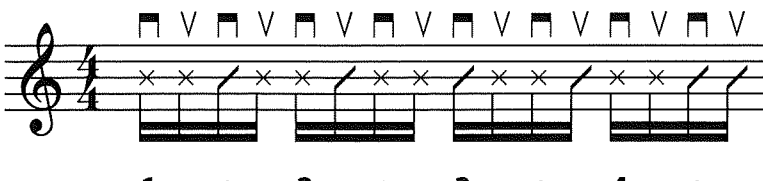
Musik und Text: Thomas Bangalter / Nile Rodgers / Pharrell Williams / Christo Guy Manuel De Homen

Akkorde

Am7	C	Em7	D
			
5. Bund	5. Bund	7. Bund	7. Bund

Tipp: Zum Playback spielt die Gitarre für Am7 und C den gleichen Griff. Hier übernimmt die Bassgitarre den jeweiligen Grundton, wodurch der notierte Akkord gebildet wird.

Begleit-Rhythmus



1 e + e 2 e + e 3 e + e 4 e + e

Intro Am7 C Em7 D Am7 C Em7 D

1. Strophe

Like the legend of the Am7 Phoenix, hah, C all ends with be- Em7 ginnings. D

What keeps the planet Am7 spinning, ah- C ah, the force from the be- Em7 ginning. D

Bridge

Am7 We've come too far to give C up who we D are. So Am7 let's raise the C bar and our Em7 cups to the D stars.

Refrain

Am7 She's up all night 'til the sun, C I'm up all night to get some. Em7 She's up all night for good fun, D I'm up all night to get lucky. Am7 We're up all night 'til the sun, C we're up all night to get some.

Em7	We're up all night for good fun,	D	we're up all night to get lucky.
Am7	We're up all night to get lucky.	C	We're up all night to get lucky.
Em7	We're up all night to get lucky.	D	We're up all night to get lucky.

Interlude 1 **Am7** | **C** **Em7** | **D**

2. Strophe

The present has no	Am7	C	living,	your gift keeps on	Em7	D	giving.
What is this I'm	Am7	C	feeling,	if you wanna leave I'm	Em7	D	ready, ah- ah.

Bridge

Am7	C	Em7	D	Am7	C	Em7	D
We've come too	far to give	up who we	are. So	let's raise the	bar and our	cups to the	stars.

Refrain

Am7	C	Em7
She's up all night 'til the sun,	I'm up all night to get some.	She's up all night for good fun, ...

Interlude 2

Am7	C	Em7
We're up all night to get.	We're up all night to get.	We're up all night to get.
D	Am7	C
We're up all night to get.	We're up all night to get.	We're up all night to get.
Em7	D	
We're up all night to get.	We're up all night to get.	
Am7	C	
We're up all night to get lucky.	We're up all night to get lucky.	
Em7	D	
We're up all night to get lucky.	We're up all night to get lucky.	
Am7	C	
We're up all night to get lucky.	We're up all night to get lucky.	
Em7	D	
We're up all night to get lucky.	We're up all night to get lucky.	

Bridge

Am7	C	Em7	D	Am7	C	Em7	D
We've come too	far to give	up who we	are. So	let's raise the	bar and our	cups to the	stars.

Refrain

Am7	C	Em7
She's up all night 'til the sun,	I'm up all night to get some.	She's up all night for good fun, ...

Ending

Am7	C	
We're up all night to get lucky.	We're up all night to get lucky.	
Em7	D	
We're up all night to get lucky.	We're up all night to get lucky.	
Am7 C Em7 D Am7 C Em7 D Em		